

A DAY IN HOLLYWOOD

A NIGHT IN THE UKRAINE



SCHOOL OF

MUSIC

David Zinn



Frankfurt Radio Orchestra
Dmitri Kitaenko, conductor
Cho-Liang Lin, violinist
Sunday, October 25
4 p.m., Hill Auditorium

Maestro Kitaenko, known for his leadership of the Moscow Philharmonic, conducts Cho-Liang Lin in his Ann Arbor debut performance of the Brahms Violin Concerto. Also on the program: Webern's Passacaglia and Prokofiev's Symphony No. 5.

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Kirov Orchestra of
St. Petersburg
Valery Gergiev, conductor
Vladimir Feltsman, pianist
Sunday, November 1
4 p.m., Hill Auditorium

An Ann Arbor Favorite! Vladimir Feltsman performs Tchaikovsky's First Piano Concerto with this spectacular orchestra whose performances under conductor Gergiev have been called "vibrant and thrilling," "unforgettable," and "brilliant."

Chanticleer
Wednesday, November 11
8 p.m., Rackham Auditorium

Their captivating stage presence and flair during their performance two years ago resulted in an unanimous instantaneous standing ovation. Find out why the San Francisco Chronicle said, "They are, to put it directly, one of the world's best."



Sergio and Odair
Assad, guitarists
Saturday, November 14
8 p.m., Rackham Auditorium

Their technique is a marvel and their ensemble uncanny. Program features works of many Latin American composers as well as Gershwin's *Rhapsody in Blue*.

Royal Philharmonic
Vladimir Ashkenazy,
conductor
Monday, November 16
8 p.m., Hill Auditorium

Internationally recognized as a brilliant conductor, Maestro Ashkenazy leads this fine ensemble in excerpts from Mendelssohn's *A Midsummer Night's Dream* and Shostakovich's Symphony No. 10.

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Molly Abraham, Detroit Free Press



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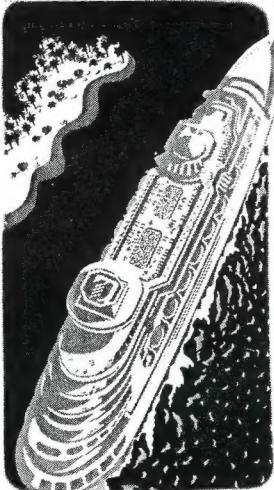
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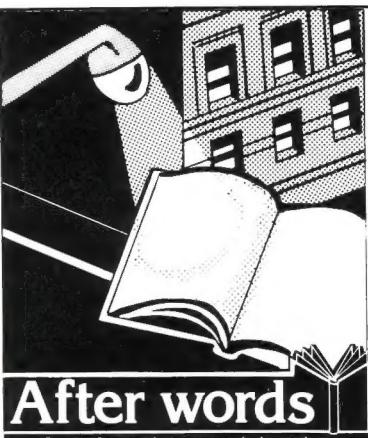
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presents

**A DAY IN
HOLLYWOOD**

**A NIGHT IN THE
UKRAINE**

(A MUSICAL DOUBLE FEATURE)

Book and Lyrics by
DICK VOSBURGH

Music by
FRANK LAZARUS

Director and Choreographer
Tim Millett

Musical Director
Jerry DePuit

Assistant to the Director
John Schak

Scenic Designer
Warren Lehmkuhle

Lighting Designer
Victor En Yu Tan

Costume Designer
Michael Moore

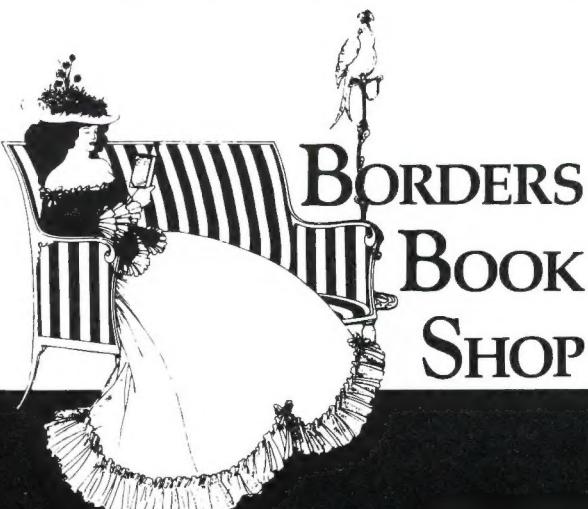
Stage Manager
Stephanie Smith

Dance Captain
Shari Berkowitz

Pianists
Jerry DePuit and Betsy Jane Conner

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

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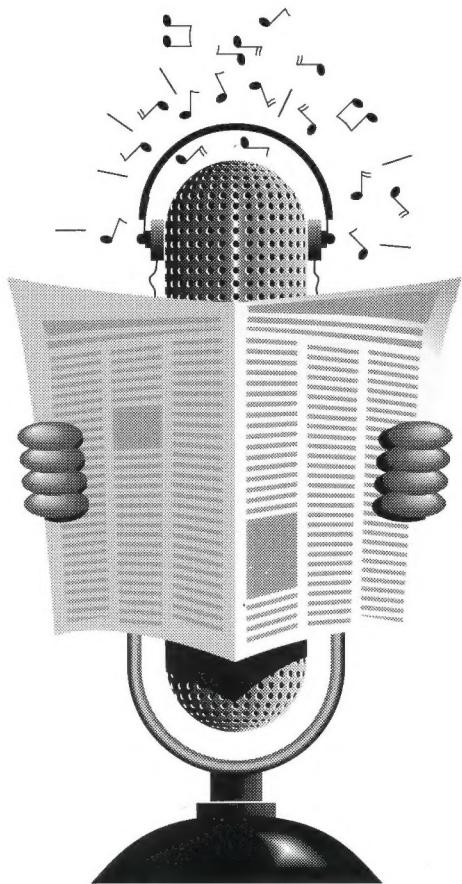


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Musical Numbers

A DAY IN HOLLYWOOD

A Musical Revue

The Company

Shari Berkowitz
James Cooper
Kate Guyton

Erin Dilly

Jody Madaras
Susan Owen
Peter Yonka

Eddie Sugarman

Just Go to the Movies	The Company
Famous Feet	Shari, James, Erin, Eddie
I Love A Film Cliche	Jody, Company
Nelson	Kate
The Best in the World	Shari
The Story Behind the Song	Jody, Peter, Company
It All Comes Out of the Piano	Jody
Ain't We Got Fun	Jody, Shari, Susan
Too Marvelous for Words	Susan, Jody
Japanese Sandman	Kate, Peter, Shari
On the Good Ship Lollipop	Susan
Double Trouble	Kate, James, Peter
Louise	James, Peter, Shari, Susan
Sleepy Time Gal	Peter, Shari
Beyond the Blue Horizon	The Company
Thanks for the Memory	Susan, Peter
Easy to Love	Erin, Eddie
Doin' the Production Code	The Company
A Night in the Ukraine	The Company

— INTERMISSION —

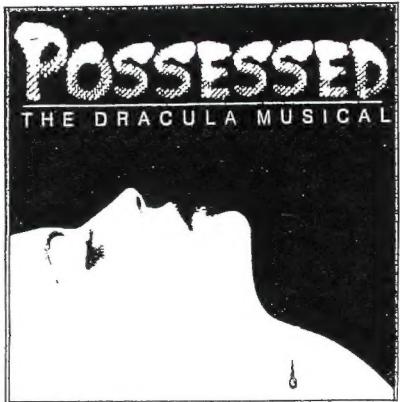
A NIGHT IN THE UKRAINE

*Loosely based on Chekhov's The Bear
The Pavlenko residence in the Ukraine
Before the Revolution*

The Cast

Mrs. Pavlenko, a Rich Widow	Kate Guyton
Carlo, her Italian Footman	Jody Madaras
Gino, her Gardener	Shari Berkowitz
Serge B. Samovar, a Moscow Lawyer	James Cooper
Nina, Mrs. Pavlenko's Daughter	Susan Owen
Constantine, a Coachman	Peter Yonka
Masha, the Maid	Erin Dilly
Sascha, a Manservant	Eddie Sugarman
Entr'acte	The Company
Carlo's Piano Solo ("Medley in F")	Carlo
Samovar the Lawyer	Samovar, Carlo
Just Like That	Nina, Constantine
Again	Nina, Constantine
Gino's Harp Solo	Gino
A Duel! A Duel!	Mrs. Pavlenko, Samovar
Natasha	Samovar
A Night in the Ukraine	The Company

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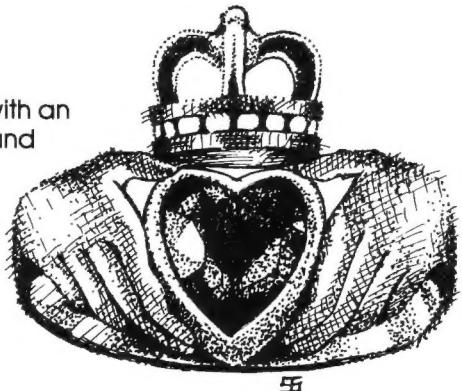
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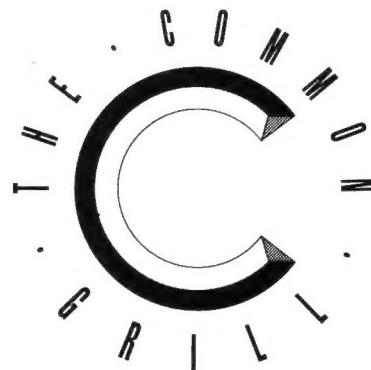
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About the Artists

Dick Vosburgh (*Book and Lyrics*) and **Frank Lazarus** (*Composer*) made their Broadway debut in 1980 with *A Day in Hollywood/A Night in the Ukraine*. The two met while doing *The Eric Satie Show* in London. Vosburgh was looking for a collaborator and a Chico; Lazarus happened to fit both bills.

Vosburgh's diverse credits include the television shows *The Bob Hope Show* and *Frost Over Europe*. He has written special material for Carol Channing and musical revues such as *Intimacy at 8:30* and *For Adults Only*. Vosburgh is also the book and lyric writer for the musical, *Windy City*.

Lazarus wrote and starred in his own show, *Frank and Maggie*, which toured Australia and South Africa before being filmed for the BBC. Lazarus' acting credits include the movie *Superman* and Chico in the original production of *Hollywood/Ukraine*.

Jerry DePuit (*Musical Director*)

- Lecturer, Musical Theatre Program
- Musical director, orchestrator, and vocal coach (New York and regional theatres)
- Smithsonian Festival of American Folklife (Washington, D.C.)
- *A Diamond Night at the Ballet*, Metropolitan Opera House (New York, NY)

Warren Lehmkuhle (*Scenic Designer*)

- Graduate student in set design
- Set designer, "Big City", University Dance Concert
- Set designer, *Les Blancs*, Department of Theatre and Drama
- Set designer, *Cabaret*, Musket '91

Tim Millett (*Director and Choreographer*)

- Lecturer in Dance, Musical Theatre Program
- Broadway (performer) *A Chorus Line*, *Dreamgirls*
- Television (performer) *Mary*, *The Cheryl Ladd Special*, *5th Annual People's Choice Awards*
- Choreographer (world premieres) *The Buck Stops Here* (New York, NY), *Potage Night* (Tokyo)

Michael Moore (*Costume Designer*)

- Third year graduate student in costume design
- Costume designer, *Long Time Since Yesterday*, Dept. of Theatre and Drama
- Costume designer, *As You Like It*, Dept. of Theatre and Drama
- Makeup designer, *Les Blancs*, *The Time of Your Life*, and *The Broken Pitcher*

Victor En Yu Tan (*Lighting Designer*)

- Associate Professor, Lighting Design
- *Fences and Substance of Fire* at the Asolo Theatre (Sarasota, FL)
- *TEA* and *A Christmas Carol* at the Syracuse Stage
- *On Borrowed Time* at the Pasadena Playhouse and the Birmingham Theatre

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Shari Berkowitz (*Gino*) Musical Theatre — senior — New City, NY

James Cooper (*Samovar*) Musical Theatre — senior — Los Angeles, CA

Erin Dilly (*Masha*) Musical Theatre — junior — Southfield, MI

Kate Guyton (*Mrs. Pavlenko*) Musical Theatre — sophomore — Atlanta, GA

Jody Madaras (*Carlo*) Musical Theatre — senior — Pemberville, OH

Susan Owen (*Nina*) Musical Theatre — senior — East Lansing, MI

Eddie Sugarman (*Sascha*) Musical Theatre — junior — Southfield, MI

Peter Yonka (*Constantine*) Musical Theatre — sophomore — Mt. Clemens, MI

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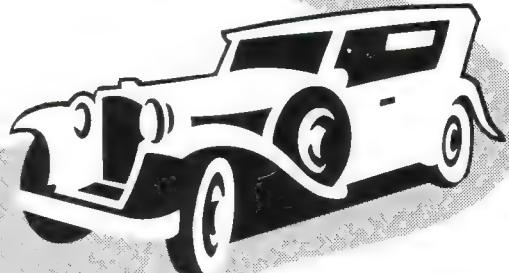
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Assistant to the Lighting Designer: Stephen Pax
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The Resurrection of Lady Lester

The life and times of jazz legend Lester Young
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Die Fledermaus

Familiar music, light-hearted fun, and *revenge*
can all be enjoyed in this operetta by Strauss.
Sung in English.

Opera Theatre • November 19 - 22 • Power Center

Trelawny of the "Wells"

Find out what Rose Trelawny has to give up for marriage
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Ann Arbor Civic Theatre's — 1992-1993 Season —

Ann Arbor Civic Theatre — MainStage —

CINDERELLA

Music by Richard Rogers,
book and lyrics by Oscar Hammerstein II
directed by Patricia A. Rector
The Lydia Mendelssohn Theatre
Dec. 16, 17, 18, 19, 20, 1992

THE DIARY OF ANNE FRANK

dramatization by Frances Goodrich
and Albert Hackett
directed by Cassie Mann
The Lydia Mendelssohn Theatre
Feb. 24, 25, 26, 27, 1993

MORNINGS AT SEVEN

by Paul Osborn
directed by Charles Sutherland
The Lydia Mendelssohn Theatre
April 7, 8, 9, 10, 1993

ON THE TWENTIETH CENTURY

book and lyrics by Betty Comden
and Adolph Green
music by Cy Coleman
based on a play by Ben Hecht
and Charles McArthur
and also a play by Bruce Milholland
directed by Jim Posante
The Power Center for the Performing
Arts
May 19, 20, 21, 22, 1993

MASTER HAROLD AND THE BOYS

by Athol Fugard
directed by Conrad Mason
The Lydia Mendelssohn Theatre
June 9, 10, 11, 12, 1993

FOR TICKET INFORMATION, CALL 971-AACT

Ann Arbor Civic Theatre — Second Stage —

LES LIAISONS DANGEREUSES

(Dangerous Liaisons)
by Christopher Hampton
directed by Wendy Wright
November 5, 6, 7, 12, 13, 14, 19, 20,
21, 1992

BURN THIS

by Lanford Wilson
directed by Jan Koenigter
January 21, 22, 23, 28, 29, 30,
February 4, 5, 6, 1993

A MACBETH

by William Shakespeare
adapted by Charles Marowitz
directed by Dr. George Popovich
March 11, 12, 13, 18, 19, 20, 25, 26, 27,
1993

BILOXI BLUES

by Neil Simon
directed by Tim Morley
July 8, 9, 10, 15, 16, 17, 22, 23, 24,
1993

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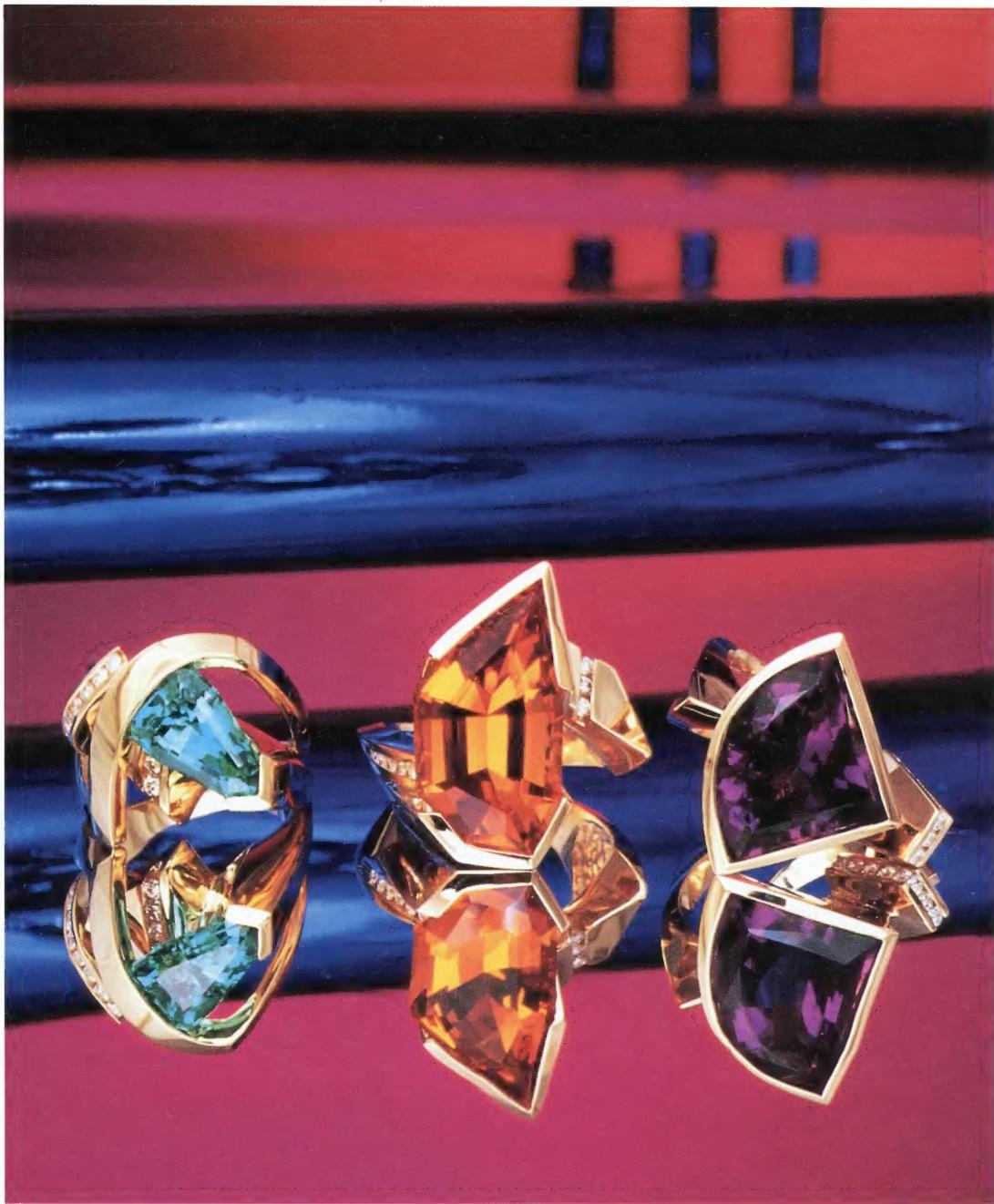
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